

PROFANA 32 (old A.2)

Cherubini, Luigi

Nè il Superbo Pavon si vago in mostra/Canzonetta/La
Cintura d'Armida/con/L'Accompagnamt. Del Piano=Forte/
Del Sig:^{re} Luigi Cherubini
MSS 29.5x22 cm 10 pp (t.p., 1 blank)

12
Nell' Superbo Pavon si vago in mostra

Canzone & a

La Cintura d' Armida

Con

L'Accompagnam^{to} Del Piano-Forte

Del

Sign^{or} Luigi Cherubini

Canto

Piano-Forte

Andante

Veil Superbo da von si' vago in mostra

Spiega la pompa dell' occulto *Bien me*

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system has three staves: Canto (voice), Piano-Forte (piano), and Andante (piano). The second system has three staves: Canto (voice), Piano-Forte (piano), and Andante (piano). The third system has three staves: Canto (voice), Piano-Forte (piano), and Andante (piano). The lyrics are written below the Canto staff. The music is in 2/4 time and G major. The piano part features arpeggiated chords and melodic lines. The voice part has a melodic line with some ornamentation. The score is handwritten in ink on aged paper.

Handwritten musical score for the first system, measures 1-4. The music is written on two staves. The lyrics are: *Se l'iride si bella, ne*

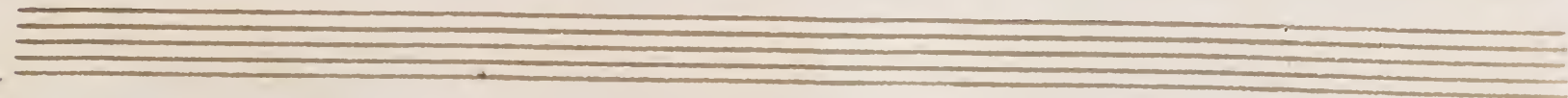
Handwritten musical score for the second system, measures 5-8. The lyrics are: *l'iride si bella in dora e nostra*

Handwritten musical score for the third system, measures 9-12. The lyrics are: *il curvo gombo e rugiadoso allume*

ma bel sovra ogni regno il Cinto

mostra che neppur nulla ha di lasciar cos.

Se me Die' corpo a' chi non



L'ebbe, die' corpo a' chi non L'ebbe e' quando il

face, sempre mi chio' ch'al trui me cer non

face, *Andantino*
Teneri
Andantino

22.
 Slegni e' placida e' tranquilla, repulsa e' cari
 velli e' Lie to paci, Sorridi paro.
 lette e' dolci, dolci Stille, di pianto e' sospir

The musical score is handwritten on three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#). The third system has a key signature of one flat (Bb).

7

tronchi e molli baci, e molli ba —

fusa fai cose tutte e' poscia u n ille

ed al piano tempo di Lenti faci

8.

e ne formo' quel sì mirabil cinto.

di ch'ella a vevar il bel fianco suc- cin-

to, e ne formo' quel sì mirabil



Cin *do* di ch'ella aveva il bel fianco suc-

- cin - do, il bel fianco succin do, il bel

fianco suc cin - do.

